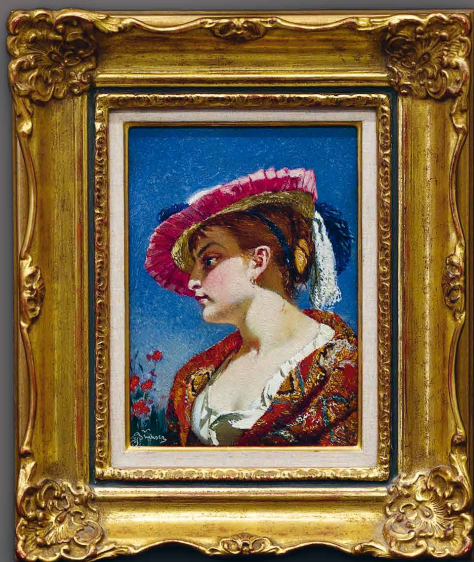


The Swiss Institute for Art Research



Our Services at a Glance



SIK ISEA



About us

The Swiss Institute for Art Research (SIK-ISEA), founded in 1951, enjoys an international reputation as a centre of competence in art history and art technology. Our core activities are research, documentation, services and the dissemination of knowledge. Our main focus is the artistic output in Switzerland from the Middle Ages until the present day in the fine arts.

SIK-ISEA has branches in French- and Italian-speaking Switzerland. Through our own research we foster flourishing links with universities, universities of applied science, museums and acknowledged specialists.

SIK-ISEA is established as an independent, not-for-profit research institute. It is financed in part by substantial contributions from the Swiss Confederation, the Canton and City of Zurich, and several other cantons and cities. Equally important are the research funds obtained through the competitive process, grants from foundations and benefactors, and revenue from the services we provide. The institute also receives financial and moral support from the Association for the Promotion of SIK-ISEA.

Services

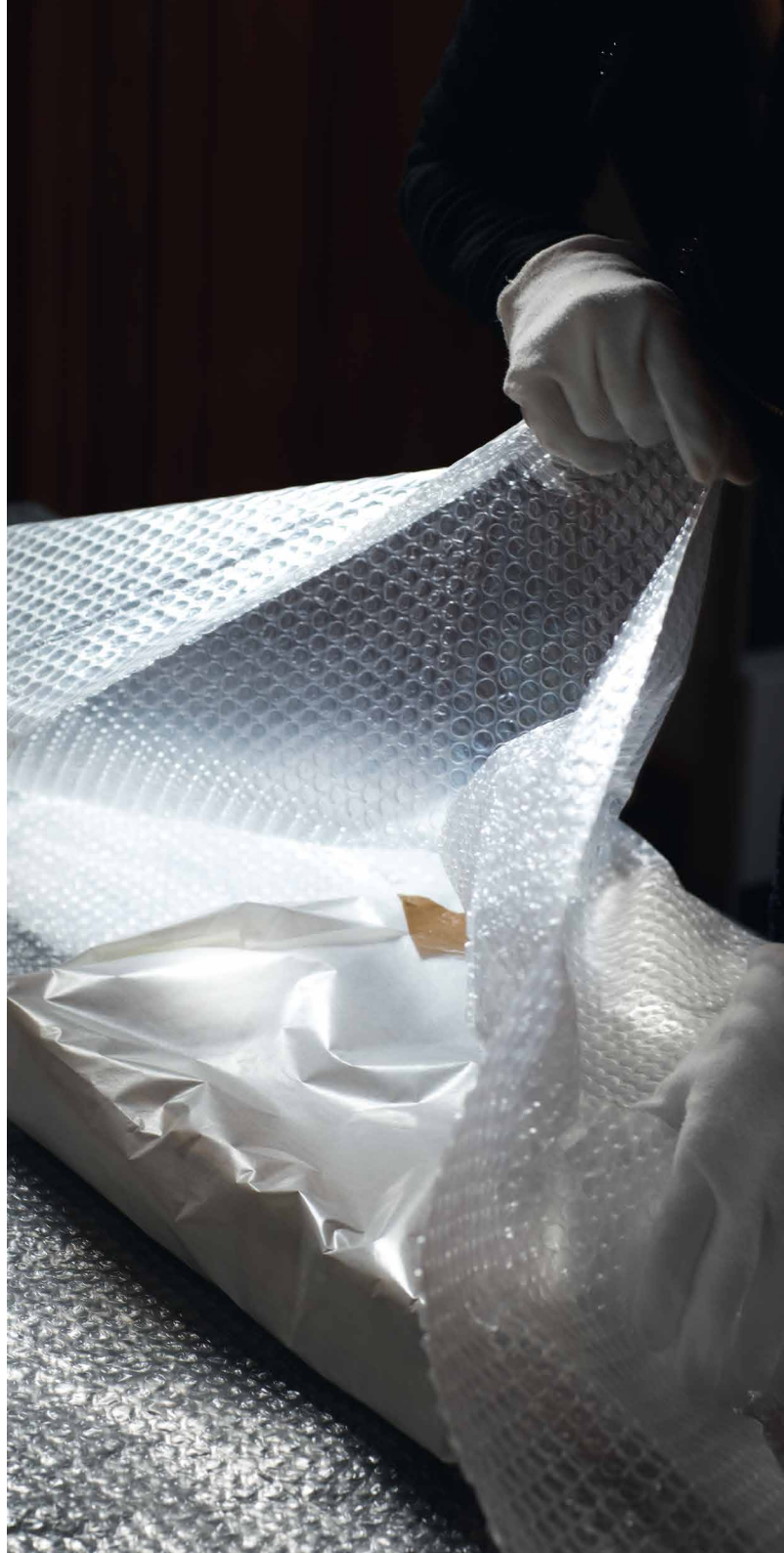
More than 60 years of experience have made SIK-ISEA a unique centre of competence with excellent know-how in the following fields:

- Restoration and scientific analysis
- Expertise and appraisals
- Inventories
- Photography
- Digital image processing
- Photo archiving
- Publications
- Guided tours

Our services are requested by museums in Switzerland and abroad, collectors, artists, auction houses and galleries, publishers, legal practices, financial service providers, insurance undertakings and monument protection agencies. Our clients trust in our specialised skills, value the quality of our performance, and appreciate the care we take when handling works of art.

Please feel free to contact us for an estimate. We look forward to hearing from you.

T +41 44 388 51 51; sik@sik-isea.ch





Restoration and scientific analysis

Do your art works require restoration or examination? Would you like some advice about loans or purchases?

We offer the following:

- Expert examination and treatment of paintings and sculptures, backed where appropriate by targeted material analyses
- Material analyses in our scientific laboratory
- Advice on the care of art works and collections
- Condition reports prior to dispatching works for exhibition or purchase

Our restoration workshop and analytical laboratory use the following instruments and procedures: large-field stereo microscopy, ultraviolet light, infrared reflectography, radiography, micro X-ray fluorescence, infrared microspectroscopy, polarised light microscopy, direct mass spectrometry, gas chromatography-mass spectrometry, raman spectroscopy, preparation and microscopic examination of cross sections, scanning electron microscopy and high-performance liquid chromatography.

Please feel free to contact us for an estimate. We look forward to hearing from you.

Contact: Markus Küffner, conservator-restorer
T +41 44 388 51 71; restoration@sik-isea.ch

Expertise and appraisals

Do you wish to know more about art works you own or about their material value? Are you thinking about selling pieces of your collection? Are you seeking to expand your collection and welcome a second opinion from a professional about the best strategy to pursue?

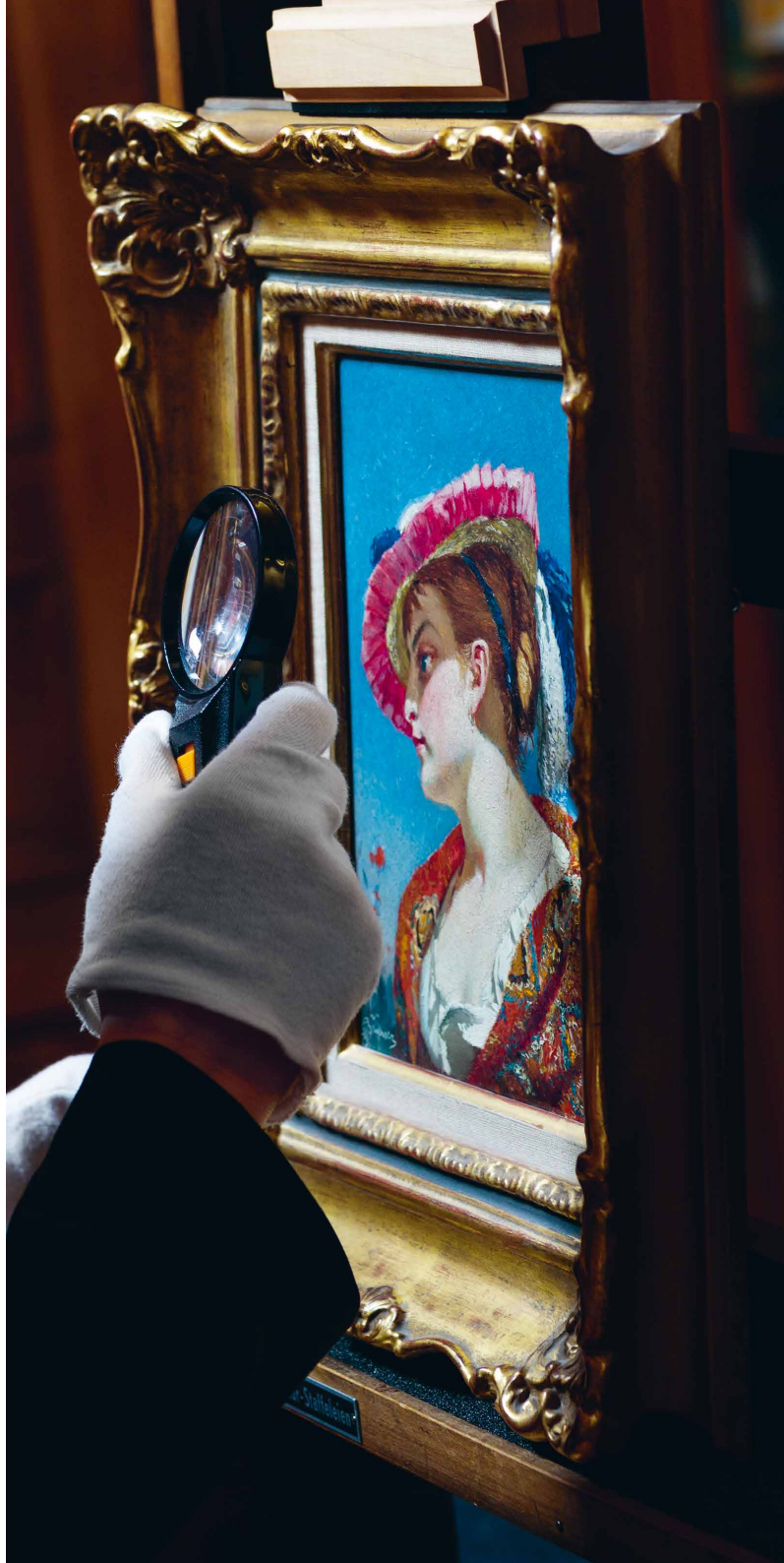
We offer the following:

- Verification and authentication of Swiss works of art
- Detailed expertise for individual works and multiples (paintings, original prints and drawings sculptures)
- Valuations (appraisals) of individual works and collections
- Assessments of loss or damage with experts from our own conservation / restoration department
- Consultancy in matters of art insurance or to prepare the sale or purchase of art works
- Presentations and training courses on expertise and appraisals

Please feel free to contact us for an estimate.
We look forward to hearing from you.

Contact: Barbara Nägeli, lic. phil.

T +41 44 388 51 40; expertise@sik-isea.ch





Inventories

Are you considering establishing an inventory of your art works as a basis for keeping long-term records? Do you wish to receive assistance with archiving and managing your collection?

We offer the following:

- Inventories of private and institutional collections to facilitate systematic records of holdings
- Advice on the substantive and technical aspects of generating inventories, archiving and cataloguing collections
- Professional digital colour photography for the clear identification of works
- Consultancy on the management of artists' bequests
- Training in the generation of inventories and archiving

Please feel free to contact us for an estimate. We look forward to hearing from you.

Contact: Simonetta Nosedà, lic. phil.

T +41 44 388 51 30; inventories@sik-isea.ch



SIA ISEA

Städtische Initiative für Kommunikation
Treffpunkt und „Open“ Tagung für
Kommunikation in Stadt, Raum,
Tourismus und Kultur

Willkommen
Bienvenue
Benvenuti
Welcome





Photography

Do you require professional photographs of your works of art?

We offer the following:

- Digital photographs of paintings, original prints and drawings, reproductions, sculpture, installations, art in the built environment, products of applied art, and views of exhibitions
- Consultancy and project support for the digitisation of collections and artist's estates
- File formats and metadata to meet your specifications

We use state-of-the-art photographic equipment – in our photography studio or at your own location.

Please feel free to contact us for an estimate.
We look forward to hearing from you.

Contact: Philipp Hitz, photographer
T +41 44 388 51 75; photography@sik-isea.ch

Digital image editing

Would you like your digital photographs to benefit from expert image processing? Are you planning to digitise your analogue picture archives?

We offer the following:

- Professional image editing of digital photographs of art works
- Digitisation of flat reflective and transparency materials (Ektachromes, slide positives, film negatives, glass plates, photo prints, archive papers, etc.) up to size A3
- File formats and print-outs to suit your needs

Please feel free to contact us for an estimate.
We look forward to hearing from you.

Contact: Andrea Reisner, media producer;
Regula Blass, scenographer
T +41 44 388 51 02; imageediting@sik-isea.ch

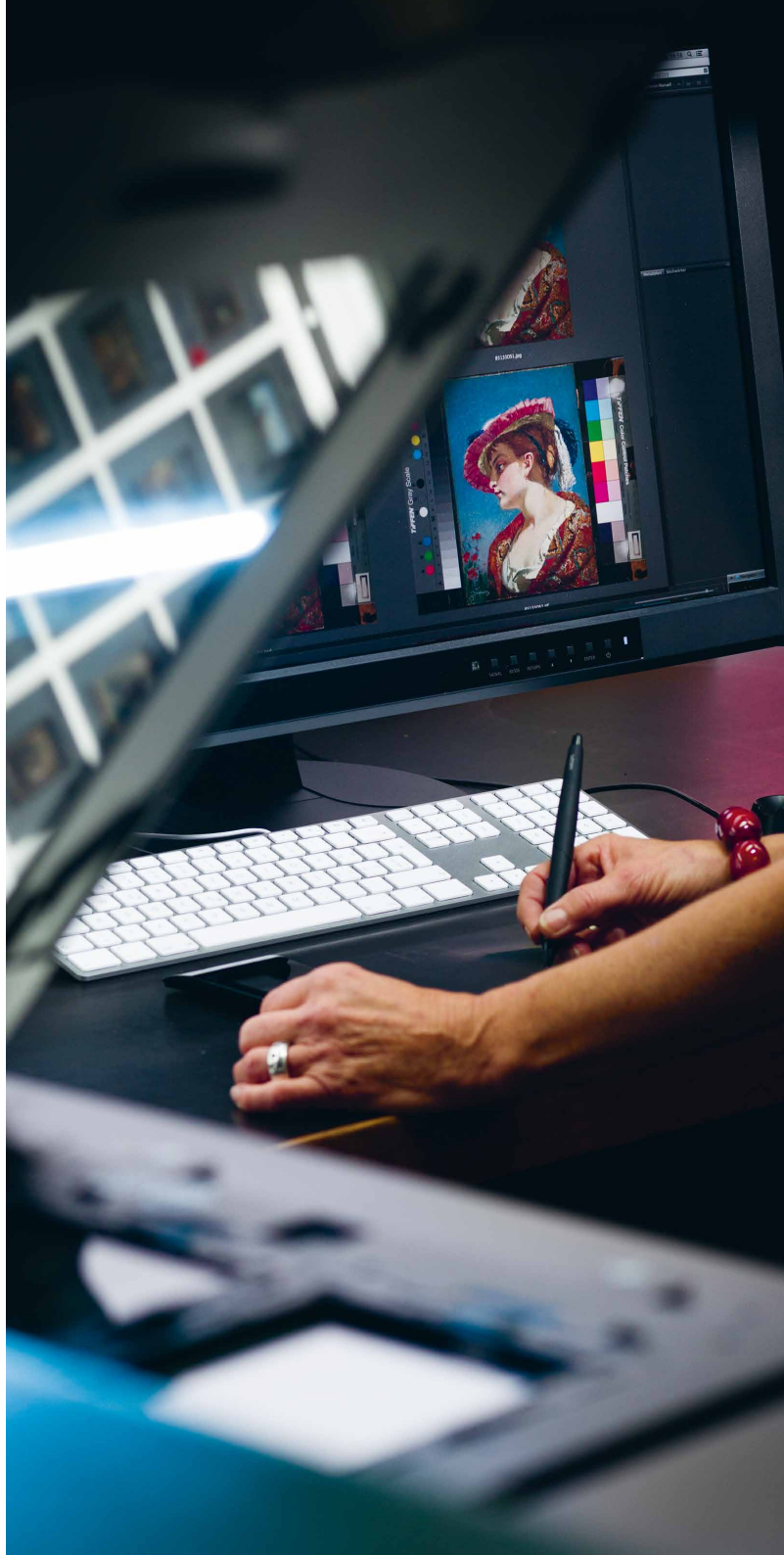




Photo archiving

Are you looking for top-quality reproductions of Swiss art? Do you need digital data for a publication or for your own records?

We offer the following:

- A unique collection of about 100,000 digital and analogue photos of Swiss art works covering all periods and genres
- Digital photographs in print-ready quality
- Delivery of picture data via ftp server or CD-ROM along with a detailed data sheet

Please feel free to contact us for an estimate. We look forward to hearing from you.

Contact: Alice Jaeckel, picture editor
T +41 44 388 51 07; photoarchiving@sik-isea.ch

Publications

Are you considering editing a book about your collection? Are you seeking advice on publishing matters?

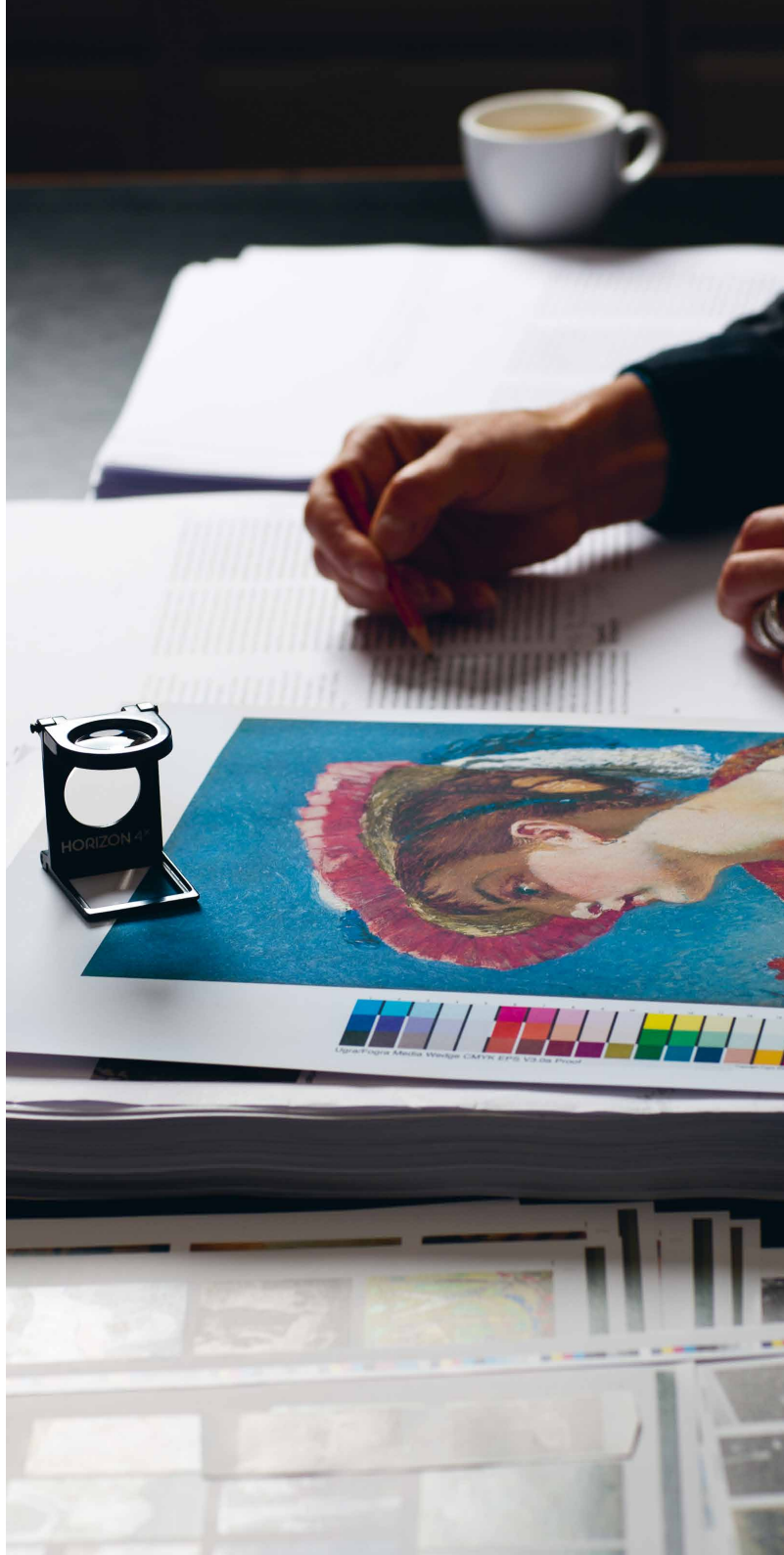
We offer the following:

- Design, planning and production of specialist publications, collection and exhibition catalogues
- Drafting and copy editing
- Layout and composition
- Supervision of printing

As a producer of scientific lexica, catalogues raisonnés, exhibition catalogues and collected essays on art history and art technology, we are proud of our high standards. SIK-ISEA publishes series such as the «Catalogues Raisonnés of Swiss Artists», «Catalogues of Swiss Museums and Collections» and «KUNSTmaterial», which have long been established references in the field. Our series «Museums of Switzerland» is tailored to the needs of an art-loving readership, while the «outlines» address a specialised audience, providing conference proceedings in a practicable format.

Please feel free to contact us for an estimate. We look forward to hearing from you.

Contact: Katharina Ammann, Dr. phil.
T +41 44 388 51 56; publications@sik-isea.ch





Guided tours

Would you like to bring a group to visit SIK-ISEA headquarters in Zurich? Are you interested in watching our unique research institute at work? Are you keen on seeing the splendid late 19th-century Villa Bleuler from the inside?

We offer the following:

- A guided tour around the historicist Villa Bleuler, designed by architect Alfred Bluntschli for his client Hermann Bleuler
- A glimpse behind the scenes in our specialised units and restoration workshop
- Themed discussions with our researchers and experts
- An aperitif to your taste

We will be happy to put together a tour for you and your guests that reflects your particular requirements. We look forward to hearing from you.

Contact: Nadine Forster, Director's PA
T +41 44 388 51 35; guidedtours@sik-isea.ch

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photography: SIK-ISEA, Zurich (Philipp Hitz)

Acknowledgements: Frank Buchser, *Irene* (probably Miss Maud Hurst),

1875-1876, oil on canvas panel, 25 × 18 cm, Museum Frank Buchser in Bettlach,

photo: SIK-ISEA, Zurich (Philipp Hitz)



SIK ISEA

Schweizerisches Institut für Kunstwissenschaft

Institut suisse pour l'étude de l'art

Istituto svizzero di studi d'arte

Swiss Institute for Art Research