

MEDIA RELEASE

Zurich, 3 July 2014

Association for the Promotion of SIK-ISEA: Farewell and welcome

Change in the Chair: Hortensia von Roda to succeed Toni Schönenberger

Dr. Toni Schönenberger is stepping down after 10 years as Chair of the Association for the Promotion of SIK-ISEA and as Vice-President of the SIK-ISEA Foundation. He played a key role in the development of SIK-ISEA and his vigorous devotion to acquiring third-party funding has been a tremendous aid in these economically challenging times. We are profoundly grateful to Toni Schönenberger for our excellent partnership and we wish him a fulfilling continuation to his future professional and personal life.

We are pleased to announce that the Association elected **Dr. Hortensia von Roda** as its new Chair during the General Assembly on 12 June 2014. Hortensia von Roda studied art history, ethnology and archaeology at the Universities of Zurich and Fribourg. Her career took her from assistant positions at the Museum Villa Stuck in Munich and the Department of Prints and Drawings in Basel's public art collection to the Museum zu Allerheiligen in Schaffhausen, where she has curated the Graphische Sammlung since 1988. From 1993 until 1999 Hortensia von Roda chaired the Basler Kunstverein, and from 1996 to 2004 she served on the University Council of Basel University. Since 1995 she has been managing director and a trustee of the Sturzenegger-Stiftung in Schaffhausen.

Changes to the Association's Board

Dr. Herbert Pfortmüller is retiring after many years of valued service to the Board of the Association. We heartily thank Herbert Pfortmüller for his priceless support on legal matters and his tireless activity on behalf of the governing body.

Margareta Zollinger-Roesle and Nina Kronauer-Kohler have been newly elected to sit on the Board.

Margareta Zollinger-Roesle, who has been a Benefactor for many years, studied business administration at the University of St. Gallen. She gained her professional experience with trust companies and banks in Switzerland and abroad.

Nina Kronauer-Kohler studied at the University of London and at Sotheby's Institute of Art in the British capital. She worked at the gallery Art Focus and occupied several posts for Sotheby's in Zurich. In recent years she has been an independent art consultant.

We warmly welcome Hortensia von Roda, Margareta Zollinger-Roesle and Nina Kronauer-Kohler and look forward to working together.

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