

MEDIA RELEASE

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Eva Aeppli, Bélier (Germinal), 1987
Bronze, green patina, 43 x 21 x 29.5 cm
Garden of the Zodiac, Old Market, Omaha (USA)
© Eva Aeppli
Photo: Vera Mertz Mercer, Omaha

Eva Aeppli's oeuvre goes online

SIK-ISEA publishes the digital inventory of works of painter and sculptor Eva Aeppli on www.eva-aeppli.ch.

As a Swiss artist with an international reputation, Eva Aeppli has produced more than three hundred sculptures, paintings and drawings, most of them reflections on human existence and its fragility. On 14 March 2012 the Swiss Institute for Art Research (SIK-ISEA) will publish a scholarly catalogue of her output in the form of a digital inventory on www.eva-aeppli.ch.

Eva Aeppli (born 1925 in Zofingen), now resident for many years in France, has accumulated an oeuvre of international significance with her drawings, paintings and sculptures. Eva Aeppli worked outside of the art scene, although maintaining friendly links with artists such as Yves Klein, Jean-Pierre Raynaud, Daniel Spoerri, Niki de Saint Phalle and Jean Tinguely. Her «Livres de Vie», an “autobiography without words” compiled over fifty years, echo the many-faceted network of friends that she cultivated with such intensity.

Eva Aeppli's works, found in museums and collections here and abroad, explore the fragility of human existence, but also its determination to prevail. They are plaidoyers against the degradation of human life and send a message of respect for human dignity.

Researcher Susanne Gyger produced the inventory of Eva Aeppli's work in collaboration with the artist herself and with scholarly support from SIK-ISEA. The project was made possible by financial contributions from several foundations and collectors. The digital inventory on www.eva-aeppli.ch lists the 320 or more works and cycles by Eva Aeppli along with illustrations and references to exhibitions, literature and locations. As a freely accessible Web-based inventory, this electronic catalogue permits dynamic searches, offering both the interested public and the research community new insights into the creative output of this artist. References to works are enriched by texts from friends, artists and art critics, as well as extracts from the aforementioned «Livres de Vie».

Contact for more information or to make an appointment for a briefing

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