

MEDIA RELEASE

Zurich, 14 June 2010

Masterpieces and Little Gems: The Collection of the Peyersche Tobias Stimmer Foundation

The Museum zu Allerheiligen in Schaffhausen will launch its latest publication on 20 June 2010 at 11.15 a.m. “Meisterwerke und Kleinode” (Masterpieces and Little Gems), compiled by the Swiss Institute for Art Research (SIK-ISEA) in Zurich, is a catalogue of the collection of the Peyersche Tobias Stimmer Foundation, currently on permanent loan to the Museum zu Allerheiligen.

The collection of the Peyersche Tobias Stimmer Foundation in Schaffhausen consists of art works and objects from a period which extends from the Late Middle Ages until the Baroque. With paintings by Lucas Cranach the Elder and Barthel Beham, it boasts some fine examples of Protestant art with an international standing. There is a particular focus on masterpieces by the Schaffhausen artists Tobias Stimmer and Daniel Lindtmayer the Younger, who left behind a multi-faceted legacy of paintings and drawings, but also designs for stained glass and sketches for woodcuts. Moreover, the collection contains a significant group of sacred wooden statues and a selection of work by gold- and silversmiths, enamel miniatures and tapestries.

The publication includes a complete catalogue of the collection with monographic essays on focal sections. Apart from these insights into the holdings of the Peyersche Tobias Stimmer Foundation, the book therefore provides a versatile panorama of artistic output from the latter years of the Middle Ages until the era of the ancien régime.

Publication

Meisterwerke und Kleinode. Die Sammlung der Peyerschen Tobias Stimmer-Stiftung, catalogue of the collection (series: “Catalogue of Swiss Museums and Collections”, vol. 20), published by the Swiss Institute for Art Research (SIK-ISEA), Zurich: SIK-ISEA / Scheidegger & Spiess, 2010. With contributions in German from: Walter R. C. Abegglen, Anna Rapp Buri, Michael Egli, Daniel Grütter, Rolf Hasler, Matthias Oberli, Hans Konrad Peyer, Rudolf Roth, Werner Rutishauser, Michael Tomaschett. 225 x 280 mm, 156 pages, 268 colour illustrations, 16 black-and-white illustrations, linen with a five-colour cover, CHF 59.–, ISBN 978-3-85881-135-6

Order publication

Venue

The presentation will take place on 20 June 2010, at 11.15 a.m., at the Museum zu Allerheiligen in Schaffhausen, Klosterstrasse 1, CH-8200 Schaffhausen, +41 52 633 07 77.

Prior registration is not required.

Contact for further details

Sandra Ruff, Head of Communication, SIK-ISEA, Zollikerstrasse 32, Postbox 1124, CH-8032 Zurich, T +41 44 388 51 36, sandra.ruff@sik-isea.ch, www.sik-isea.ch