



SIK ISEA

Schweizerisches Institut für Kunstwissenschaft
Institut suisse pour l'étude de l'art
Istituto svizzero di studi d'arte
Swiss Institute for Art Research

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PRESS RELEASE

New Managing Director at the Swiss Institute for Art Research (SIK-ISEA)

The Swiss Institute for Art Research (SIK-ISEA) will be under new management as of 1 September 2010. Dr Roger Fayet succeeds Dr Hans-Jörg Heusser, who is retiring as the long-time Managing Director of SIK-ISEA due to his age.

Dr Roger Fayet was elected by the Foundation's Board of Trustees as the Managing Director of SIK-ISEA at the beginning of February 2010. Since 2003 the philosopher and art historian has been Managing Director of the Museum zu Allerheiligen in Schaffhausen, and is responsible for the reorientation of the content of this museum. The future Managing Director of SIK-ISEA brings with him many years of experience in managing a multi-section establishment, and benefits from a broad network in the museum and university area.

Dr Roger Fayet was born in Affoltern a. A. near Zurich in 1966. Following his PhD studies he was Assistant Curator at the Johann Jacobs Museum in Zurich and from 1999 to 2003 successfully headed the nearby Bellerive Museum. In 2003 he was chosen as Managing Director of the Museum zu Allerheiligen in Schaffhausen. He designed numerous exhibition projects which were characterised by inventiveness and advanced scholarship. Since 2001 he has accepted regular teaching assignments at the University of Zurich and the Zurich University of the Arts (ZHdK). For several years he was on the Board of the Association of Swiss Museums (VMS), and since 2009 has chaired the Swiss National Committee of the International Council of Museums (ICOM). In addition he acts as Academic Advisor to the research programme «for muse – Research in Museums» of the Austrian Federal Ministry for Science and Research. As a distinguished art theorist and art historian he has authored numerous contributions to the aesthetics and art of the 20th century, as well as to museology.

Dr Hans-Jörg Heusser has worked at the Institute since 1976, was elected Co-Director in 1989 and Managing Director in 1994. Under his long-standing management SIK-ISEA developed into a centre of excellence for art history and art technology of international standing. The focal areas of the Institute's work are research, documentation and knowledge transfer in the fields of the visual arts and the art sector, and also art technology. Artistic work in Switzerland features at the forefront. Since 2008 SIK-ISEA has positioned itself as an Institute for Advanced Study. With its comprehensive scholarship programme for Swiss and foreign professors as well as PhD students, it pursues multifaceted research activities.

Contact for further information

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