

Public Events

Monday, Sept 5, 2016

Opening and Introduction (ETH Zurich)

<i>Time</i>	<i>Event</i>	<i>Location</i>
9.30	Opening and Welcome Remarks - Prof. Dr. Lino Guzzella, President of the ETH Zurich - Prof. Dr. Vittorio Magnago Lampugnani, ETH Zurich - Dr. Roger Fayet, Director SIK-ISEA Zurich	ETH Zurich, Semper Aula
10.15	»Perspectives in Digital Art History and the Digital Humanities« - Prof. Dr. Anna Schreurs-Morét, University of Freiburg i. Br. - Prof. Dr. Frédéric Kaplan, EPF Lausanne <i>Coffee Break</i>	ETH Zurich, Semper Aula
11.45	Introduction to the Summer Institute - Thomas Hänsli, dipl. ETHZ, ETH Zurich - Dr. Isabella di Lenardo, EPF Lausanne - Dr. Matthias Oberli, SIK-ISEA Zurich	ETH Zurich, Semper Aula
12.30	Lunch and Discussion with the Faculty	ETH Zurich, Faculty Club
14.00	Participants' Projects Presentation - Leo Zorc, BA, ETH Zurich, and Participants <i>Coffee Break</i>	ETH Zurich, Semper Aula
16.00	Opening Discussion »Challenges and Prospects in Digital Art History« <i>With the Faculty and invited Guests:</i> - Prof. Dr. Thomas Kirchner, Deutsches Forum für Kunstgeschichte, Paris - Prof. Dr. Ing. Vittorio Magnago Lampugnani, ETH Zurich, Institute gta - Prof. Dr. Anna Schreurs-Morét, University of Freiburg i. Br. - Prof. Dr. Felix Thürlemann, University of Konstanz Moderation: - Dr. Roger Fayet, SIK-ISEA Zurich - Thomas Hänsli, dipl. ETHZ, ETH Zurich - Prof. Dr. Tristan Weddigen, University of Zurich	ETH Zurich, Semper Aula
17.30	Opening Reception and Discussion	ETH Zurich

The Opening to the Summer Institute is public, access is free. Spoken language is German (some contributions might be presented in English or French). All events will be held at: ETH Zurich, Rämistrasse 101, 8092 Zurich, Semper Aula (HG g60).

Public Events (continued)

Tuesday, Sept 13, 2016

Final Colloquium (SIK-ISEA, Zurich)

<i>Time</i>	<i>Event</i>	<i>Location</i>
13:30	Final Colloquium and Project Presentation - With the Faculty and Guests	SIK-ISEA, Zurich

The Final Colloquium of the Summer Institute is public access is free. Spoken language is German (some contributions might be presented in English or French). The event will be held at: Schweizerisches Institut for Kunstwissenschaften, SIK-ISEA, Bleulerstrasse 32, 8032 Zürich.

For organisational reasons, registration to the Final Colloquium is requested by mail: events@digital-collections.online (Friday, September 9, 2016 at latest).

Host Institution and Faculty Members

ETH Zurich, Institute for the History and Theory of Architecture (Host Institution)

- Thomas Hänslı, dipl. ETHZ, Head Digital Art History (Director of Studies)

University of Zurich, Institute of Art History

- Prof. Dr. Tristan Weddigen, Professor for Art History

Swiss Institute for Art Research, Zurich/Lausanne (SIK-ISEA)

- Dr. Roger Fayet, Director
- Dr. Sarah Burkhalter, Head of ‚Antenne Romande‘
- Dr. Matthias Oberli, Head of Department Art Documentation

EPF Lausanne, Digital Humanities Laboratory (DHLAB)

- Prof. Dr. Frédéric Kaplan, Professor and Director DHLAB
- Dr. Isabella di Lenardo, Researcher DHLAB

Contact

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Further Information in German and English are available at:

Website: <http://digital-collections.online>

Twitter: #digitalcollections2016