

Saturday, May 9, 2015

Session 4

England, United States, Israel, India

2:30 pm

HORST BREDEKAMP, moderator
Humboldt-Universität zu Berlin

PAUL BINSKI
Cambridge University
Wölfflin and the Wölfflinians in England

EVONNE LEVY
University of Toronto
*Wölfflin's Principles in the United States:
Crucible of a Discipline*

ADI EFAL
a.r.t.e.s. Graduate School for the
Humanities Cologne
Universität zu Köln
*The Hebrew Translation of the Grundbegriffe and
the Establishment of the Israeli Humanities Canon*

MONICA JUNEJA
Universität Heidelberg
*Universal Principles and Intransigent Contexts:
Creating a Canon to Incorporate South Asian Art*

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Concluding remarks

Registration is requested by e-mail, casva@nga.gov.

Please use the West Building entrance at Sixth Street
and Constitution Avenue NW.

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to the Arthur Vining Davis Foundations for making this
symposium possible. Support also came from the Social
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NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

The Global Reception of
Heinrich Wölfflin's
Principles of Art History
(1915–2015)

A SYMPOSIUM

Friday and Saturday, May 8–9, 2015
West Building Lecture Hall

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington

Friday, May 8, 2015

Session 1

Germany, Austria, Switzerland

10:00 am

ELIZABETH CROPPER, moderator
Dean
Center for Advanced Study in the Visual Arts
Welcome

EVONNE LEVY
University of Toronto
TRISTAN WEDDIGEN
Universität Zürich
Introduction

HORST BREDEKAMP
Humboldt-Universität zu Berlin
Wölfflin in Germany

HANS AURENHAMMER
Goethe-Universität Frankfurt am Main
Formalist Dissent: Why Did the Vienna School Ignore Wölfflin's Grundbegriffe?

OSKAR BÄTSCHMANN
Universität Bern/SIK-ISEA Zürich
Heinrich Wölfflin's Swiss Legacy

Friday, May 8, 2015

Session 2

France, Italy, The Netherlands, Poland, Spain

2:30 pm

OSKAR BÄTSCHMANN, moderator
Universität Bern/SIK-ISEA Zürich

ERIC MICHAUD
École des hautes études en sciences sociales, Paris
Wölfflin in France

ANDREA PINOTTI
Università degli Studi di Milano
Could a Kunstwissenschaft Ever Take Root in Italy? Wölfflin's Grundbegriffe and Italian Art Historiography

REINDERT FALKENBURG
New York University, Abu Dhabi
Wölfflin's Schilderachtig and the History of Seventeenth-Century Dutch Landscape Painting

WOJCIECH BAŁUS
Jagiellonian University, Kraków
In the Shadow of Vienna—In the Glow of a Classic: Some Remarks on the Reception of Heinrich Wölfflin in Poland

TRISTAN WEDDIGEN
Universität Zürich
The Reception of Wölfflin in the Hispanic World

Saturday, May 9, 2015

Session 3

Mexico, Japan, China, Brazil

10:00 am

PAUL B. JASKOT, moderator
DePaul University/Center for Advanced Study in the Visual Arts

PETER KRIEGER
Instituto de Investigaciones Estéticas
Universidad Nacional Autónoma de México
Baroque and Neo-Baroque: Long-Term Effects of the Kunstgeschichtliche Grundbegriffe in Mexico

YUKIKO SHIRAHARA
Nezu Museum, Tokyo
The 1936 Japanese Version of Kunstgeschichtliche Grundbegriffe and the Study of Japanese Art

ZHANG PING
East China Normal University, Shanghai
From Ku Teng to Fan Jingzhong: Heinrich Wölfflin and Chinese Art History

JENS BAUMGARTEN
Universidade Federal de São Paulo
Wölfflin in Brazil: Between Translation and Comparison