

MEDIA RELEASE

Zurich, 18 May 2020



Tabea Schindler
Photo: SIK-ISEA, Zurich (Martin Stollenwerk)

New Head of the art history department at SIK-ISEA

Tabea Schindler succeeds Katharina Ammann

Tabea Schindler will take over the art history department at the Swiss Institute for Art Research (SIK-ISEA) from 1 June 2020. She succeeds Katharina Ammann, who is to become director of the Aargauer Kunsthaus in Aarau.

Tabea Schindler is currently a senior lecturer at the University of Bern. She studied art history at the University of Zurich and the Vrije Universiteit in Amsterdam, and her doctoral dissertation, supervised in Zurich by Tristan Weddigen, examined textiles and the staging of everyday life in 17th-century Dutch painting. She worked as project coordinator and research fellow for the study project *The Interior: Art, Space, and Performance (Early Modern to Postmodern)* based at the University of Bern. While working on her post-doctoral qualification, she was a guest researcher between 2015 and 2017 at the Thorvaldsen Museum in Copenhagen, the University of Michigan in Ann Arbor, and University College London. In early 2018, after submitting her habilitation thesis entitled «Bertel Thorvaldsen, *celebrity*: Visualisations of an early 19th-century cult of the artist», she was granted licence to teach in higher education. Not only has Tabea Schindler's career taken her to a variety of academic milieus – she spent periods researching *inter alia* at the University of Utrecht, the Warburg Institute in London, and the German Centre for Art History (DFK) in Paris – but she has also worked at an auction house, where she gained experience of the art market.

We are delighted to have found in Tabea Schindler a competent, well-networked leader for our art history department.

The art history department at SIK-ISEA is responsible for publications such as *catalogues raisonnés*, museum and collection catalogues, exhibition catalogues, and collections of essays on contemporary issues in academic discourse.

Contact for more information

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*The **Swiss Institute for Art Research (SIK-ISEA)**, founded in 1951, is a competence centre for art scholarship and art technology with both a national and an international focus. Its primary activities are research, documentation, dissemination of knowledge and services in the field of fine art. Its core speciality is the production of art in Switzerland from the Middle Ages to the present day. The Institute's headquarters are in Zurich. Since 1988 SIK-ISEA has maintained a satellite in francophone Switzerland, its «Antenne romande» at Lausanne University. For the Italian-speaking region, the Institute opened an «Ufficio di contatto» in 2010, then at the Museo Vincenzo Vela in Ligornetto and since 2020 at the Museo d'arte della Svizzera italiana in Lugano.*