

MEDIA RELEASE

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SIK-ISEA has a new website

The Swiss Institute for Art Research (SIK-ISEA) has redesigned its website: www.sik-isea.ch presents clearly structured, freshly composed content about art in Switzerland with a generous visual underlay. Its pages include a new research portal and a mobile version of SIKART. The four-language platform featuring responsive design is user-friendly on any contemporary device.

The principal mission of SIK-ISEA is to ensure that information about art in Switzerland which has been systematically collected and evaluated by scholars is made available to both the general public and the research community. With this relaunch, SIK-ISEA has taken a fundamentally new approach to the online services it has already been providing for fourteen years, responding to the changing needs of its target groups. At www.sik-isea.ch SIK-ISEA presents clearly structured, freshly composed content, generously spiced with visual material. The pages also integrate a newly developed research portal and a mobile version of SIKART. The four-language platform (in German, French, Italian and English) has been crafted on the basis of responsive web design, making it conveniently available on all widely used devices.

The research portal offers access to SIK-ISEA's entire online collection. Users can research scientifically founded information about Swiss art and art history free of charge. The information housed by the portal includes details on 16,000 artists, 1,600 lexicon entries, 16,000 reproductions of works, 95,000 references to background literature and 70,000 exhibition records, 5 digitised catalogues raisonnés ([Eva Aeppli](#), [Cuno Amiet](#), [Aloïse Corbaz](#), [Martin Disler](#), [Ferdinand Hodler](#)), 2 online compendia (www.sikart.ch, www.biennale-venezia.ch) and several hundred documents in digital format.

Echoing the look and feel of the new website, the [mobile version](http://www.sikart.ch/mobile) (www.sikart.ch/mobile) of [SIKART](#), the lexicon of Swiss art maintained by SIK-ISEA, offers the following selected content: artist search, display of related lexicon entries, reproductions of works, and references to literature and exhibitions.

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The Swiss Institute for Art Research (SIK-ISEA), founded in 1951, is a nationally and internationally networked competence centre for art scholarship and art technology. Its primary activities are research, documentation, dissemination of knowledge and services in the field of fine art. Its core focus is on artistic output in Switzerland from the Middle Ages until the present day.