MEDIA RELEASE
Zurich and Lausanne, 9 October 2012

New publication:

_Félix Vallotton. Critique d’art_

Texts compiled and introduced by Rudolf Koella and Katia Poletti

Thanks to a fruitful partnership with the Fondation Félix Vallotton, marked in 2005 by our joint publication of the 3-volume catalogue raisonné _Félix Vallotton. L’œuvre peint_, the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) is pleased to announce publication today of a new joint work highlighting a little-known yet fascinating side of this great Franco-Swiss artist.

_Félix Vallotton_ (1865–1925) was a native of Lausanne but had been living in Paris for a few years when, at the age of twenty-four, he wrote his first art review. He had not yet achieved his later fame as an engraver, illustrator and painter. From 1890 to 1921 – first in the _Gazette de Lausanne_, then in the Parisian press – Vallotton produced numerous reports of group exhibitions, several specialist articles, some essays on art and a number of replies to surveys. The «artist-cum-critic» displays an unusual freedom with words, reflecting his own aesthetic preferences in trenchant and often sardonic tones.

These thirty-four texts, widely unknown, have been published in full here for the first time along with comments and illustrations. They present the artist in a new light.

The volume also contains studies by Rudolf Koella and Katia Poletti on the role of art criticism in Vallotton’s work and on the way he saw both his contemporaries and his predecessors.

The authors

Rudolf Koella, former director of the Kunstmuseum in Winterthur, has written numerous critical works and curated several exhibitions devoted to Félix Vallotton.

Katia Poletti, conservator at the Fondation Félix Vallotton, was part of the team who produced the catalogue raisonné _Félix Vallotton. L’œuvre peint_, published in 2005.

The book

_Félix Vallotton_ (1865–1925). _Critique d’art_, texts compiled and introduced by Rudolf Koella and Katia Poletti, Lausanne, Fondation Félix Vallotton; Zurich/Lausanne, Swiss Institute for Art Research (SIK-ISEA); Milan, 5 Continents Editions, 2012.

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Order publication

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Media kits, photographs, requests for review copies

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