

MEDIA RELEASE

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Franca Bernhart
Photo: SIK-ISEA, Zurich (Martin Stollenwerk)

New Head of Inventories and Photo Archive at SIK-ISEA

Franca Bernhart succeeds Simonetta Nosedà

Franca Bernhart is to take over the Inventories unit and the Photo Archive at the Swiss Institute for Art Research (SIK-ISEA). She succeeds Simonetta Nosedà, who is retiring after a long career.

Franca Bernhart studied art history, Spanish linguistics and philosophy in Zurich and Madrid. She completed her MA with a dissertation on the portrayal of couples and gender relations in the work of Swiss artist Johannes Robert Schürch (1895–1941). She also managed the project to implement universal location monitoring for the public art collection in the city of Winterthur, as well as editing and copy-editing a range of publications, not least for Kunst Museum Winterthur, and frequently curating exhibitions of contemporary art in the town on the Eulach.

The Inventories unit generates documentation for research purposes, handling anything from single works to entire collections of Swiss art from the Middle Ages to the present day. The Photo Archive draws on its abundant stocks to create high-quality reproductions of Swiss artworks for publication in print and online.

Simonetta Nosedà worked at SIK-ISEA for 35 years, managing Inventories and the Photo Archive with great success from 1998 onwards. She stepped down from this responsible role at the end of July upon receiving her pension. We are delighted that in Franca Bernhart we have found an experienced, competent successor to take charge of our Inventories and Photo Archive.

Contact for more information

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For the last seven decades, the **Swiss Institute for Art Research (SIK-ISEA)** has been Switzerland's leading centre of competence in art history and art technology. Its core activities are research, documentation, the dissemination of knowledge and the provision of services for the world of fine arts. The focus lies with the production of art in Switzerland from the Middle Ages until the present day.

The Institute is an independent, not-for-profit research institution operating all over Switzerland with headquarters in Zurich, an Antenne romande at the University of Lausanne and an Ufficio di contatto at the Museo d'arte della Svizzera italiana (MASI) in Lugano.