

MEDIA RELEASE

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Dietmar Stock-Nieden
Photo: SIK-ISEA, Zurich (Martin Stollenwerk)

New Head of Expertise and Appraisals at SIK-ISEA

Dietmar Stock-Nieden succeeds Barbara Nägeli

Dietmar Stock-Nieden is taking over the Expertise and Appraisals department at the Swiss Institute for Art Research (SIK-ISEA). He succeeds Barbara Nägeli, who is retiring after a long career.

Dietmar Stock-Nieden spent 21 years as a senior art expert with a Zurich-based art insurer after initially working for various auction houses in Bern and Zurich as an art appraiser and specialist. He studied art history, prehistory & early history, and classical archaeology at the Justus Liebig University in Giessen and the Albert Ludwig University in Freiburg im Breisgau. He received his doctorate for a dissertation on buildings by Vitra Design GmbH in Weil am Rhein.

The Institute's services in the field of Expertise and Appraisals include authentications of Swiss art, valuations of single works and entire collections, independent damage assessments and general consultancy around the sale and purchase of art works.

Barbara Nägeli led the department with great success for 21 years and stepped down from her responsible role in mid-April 2021 upon obtaining her pension. We are delighted that in Dietmar Stock-Nieden we have found an experienced, competent successor to head Expertise and Appraisals at SIK-ISEA.

Contact for more information

Sandra Ruff, Head of Communications, SIK-ISEA, Zollikerstrasse 32, P.O. Box, CH-8032 Zurich
www.sik-isea.ch, sandra.ruff@sik-isea.ch, T +41 44 388 51 36

For the last seven decades, the **Swiss Institute for Art Research (SIK-ISEA)** has been Switzerland's leading centre of competence in art history and art technology. Our core activities are research, documentation, the dissemination of knowledge and the provision of services in the field of fine arts. Our focus lies with the production of art in Switzerland from the Middle Ages until the present day.

The Institute operates all over Switzerland with headquarters in Zurich, an Antenne romande at the University of Lausanne and an Ufficio di contatto at the Museo d'arte della Svizzera italiana (MASI) in Lugano.