

## **MEDIA RELEASE**

Zurich, 30 September 2009

### **Ferdinand Hodler**

#### **The Research – The Beginnings – The Work – The Success – The Context**

**The Swiss Institute for Art Research (SIK-ISEA) in Zurich invites you to a book launch on 30 September 2009 at 5.30 pm. New research on the paintings of Ferdinand Hodler (1853–1918) will be presented.**

On 17 and 18 April 2008 an international symposium on Ferdinand Hodler was held in Bern. It marked the opening of a retrospective at the Art Museum in Bern and the imminent publication (in November 2008) by the Swiss Institute for Art Research (SIK-ISEA) of the first volume of the Catalogue Raisonné of Paintings by Ferdinand Hodler. The symposium organisers – the Institute of Art History in Bern, SIK-ISEA in Zurich and Bern Art Museum – will now present the papers to that conference in printed form. The participants were researchers from Switzerland, Germany, the United States and the Netherlands who, in recent years, had produced incisive findings on Hodler. The aim was to cast new light on Hodler's multi-faceted art from several different angles. The 18 contributions reflect research into his training in Geneva, his early public showings and his eventual extraordinary international success. They show how Hodler developed his formal principles and fostered them in different phases of his oeuvre. Other essays describe new insights afforded by art technologies or assess what Hodler's work meant to his contemporaries. This comprehensive multilingual publication reflects the current status of research on Switzerland's most significant artist at the turn of the 20th century, whose output is now held in international esteem.

### **Publication**

*Ferdinand Hodler. Die Forschung – Die Anfänge – Die Arbeit – Der Erfolg – Der Kontext*, proceedings of the Symposium in Bern, 17–18 April 2008 (outlines, vol. 4), ed. by Oskar Bätschmann, Matthias Frehner and Hans-Jörg Heusser, Zurich: SIK-ISEA, 2009. With papers in German, French and English by: Dr. Marie Therese Bätschmann, Prof. Dr. Oskar Bätschmann, Prof. Dr. Marcel Baumgartner, Dipl. Rest. Karoline Beltinger, lic. phil. Regula Bolleter, Dr. Monika Brunner, Dr. Gabriela Christen, Dr. Matthias Fischer, Dr. Matthias Frehner, Prof. Dr. Dario Gamboni, Prof. Dr. Pascal Griener, Dr. Hans-Jörg Heusser, Prof. Dr. Sharon L. Hirsh, Prof. Dr. Werner Hofmann, Prof. Dr. Philippe Kaenel, Dr. Erwin Marti, lic. phil. Paul Müller, Prof. Dr. Bernd Nicolai, Dr. Matthias Oberli, lic. phil. Nicole Quellet-Soguel, Dipl. Natw. Anna Stoll, Dr. Bernadette Walter. 160 x 230 mm, 336 pages, 187 illustrations (most in colour), paperbound, CHF 48.–, ISBN 978-3-908196-70-9, ISSN 1660-8712

### **Order Publication**

### **Venue and Registration**

The book launch will take place on 30 September 2009 at 5.30 pm, at SIK-ISEA, Zollikerstrasse 32 (near Kreuzplatz), CH-8032 Zurich.

**Please confirm your attendance by 22 September 2009** by e-mail to [sik@sik-isea.ch](mailto:sik@sik-isea.ch), or by fax to +41 44 381 52 50.

### **Contact for further details**

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