

MEDIA RELEASE

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Sarah Burkhalter
Photo: SIK-ISEA (Philipp Hitz)

A new head for SIK-ISEA's *Antenne romande*

Sarah Burkhalter to succeed Paul-André Jaccard

The *Antenne romande* of the Swiss Institute for Art Research (SIK-ISEA) will be under new management from 1 August 2013. Sarah Burkhalter succeeds Paul-André Jaccard, who headed the satellite in Western Switzerland for many years and is now taking his retirement.

Born in Lausanne, Sarah Burkhalter read art history, comparative studies and sociology at the Universities of Geneva and New York. From 2008 to 2012 she took part in the «Art & Science» Graduate Programme funded by the Swiss National Science Foundation. Her dissertation entitled «Vers une kinesthétique: danse moderne, arts visuels et perception (1890–1940)», submitted to Professor Dario Gamboni at the University of Geneva in 2012, was honoured as an outstanding piece of research. Apart from teaching at the University of Geneva, she has worked as a journalist and has also gained experience in museums and the art trade.

Since its foundation in 1988, SIK-ISEA's *Antenne romande* has focussed its activities on the art of French-speaking Switzerland – conducting research, compiling documentation and disseminating information. Paul-André Jaccard had been at the helm from the outset, but he retired from his post in July 2013 for reasons of age.

Contact for further information

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