

MEDIA RELEASE

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Patricia Bieder, photo: SIK-ISEA, Zurich

SIK-ISEA's SIKART Lexicon has a new chief editor

Patricia Bieder succeeds Angelica Tschachtli

Patricia Bieder is taking over as chief editor of the SIKART Lexicon at the Swiss Institute for Art Research (SIK-ISEA). She succeeds Angelica Tschachtli, who led SIKART successfully for three years.

Patricia Bieder studied English literature and art history at the Universities of Bern and Cardiff and obtained an MAS in cultural management at the University of Basel. She worked as a research assistant at the Kunstmuseum Solothurn, where she curated several exhibitions and oversaw a range of exhibition catalogues. She then became a self-employed art historian and curator, facilitating book projects and authoring essays about modern and contemporary Swiss art.

Patricia Bieder has been working at SIK-ISEA since 2020 as a researcher and co-author for the catalogue raisonné devoted to Markus Raetz. We are delighted to have found an experienced, competent leader for SIKART. She will take over the functions of Angelica Tschachtli, who managed SIKART successfully for three years after contributing to the lexicon for several years as an editor.

The SIKART Lexicon on Art in Switzerland (sikart.ch) is SIK-ISEA's richly illustrated online reference work on visual art production in Switzerland, managed and regularly updated by an editorial team. It provides content on historical and contemporary artists under the headings artworks, exhibitions, literature and awards. SIKART contains more than 17,000 people-related entries and about 1900 in-depth articles.

Contact for more information

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For the last seven decades, the Swiss Institute for Art Research (SIK-ISEA) has been Switzerland's leading centre of competence in art history and art technology. Our core activities are research, documentation, the dissemination of knowledge and the provision of services in the field of fine arts. Our focus lies with the production of art in Switzerland from the Middle Ages until the present day.

As an independent, non-profit research institute, we operate all over Switzerland with headquarters in Zurich, an Antenne romande at the University of Lausanne (UNIL) and an Ufficio di contatto at the Museo d'arte della Svizzera italiana (MASI) in Lugano.