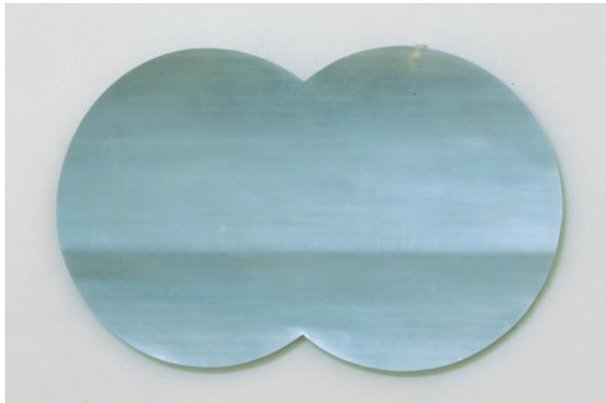


MEDIA RELEASE

Zurich, 20 September 2016



Markus Raetz, *Zeemansblick*, 1988, zinc sheet on wooden chassis, 74 x 118 x 4 cm, Museum of Contemporary Art San Diego, La Jolla, © ProLitteris, Zurich, Photo: Thomas Wey

Markus Raetz: Catalogue raisonné of sculptural work

The Swiss Institute for Art Research (SIK-ISEA) has launched a new research project: a catalogue raisonné of sculptures, objects and installations by Markus Raetz. Raetz is one of Switzerland's leading contemporary artists, and his distinctive three-dimensional oeuvre has won him an international reputation. The catalogue raisonné will not only fill a gap in the scholarship surrounding his work, but will also make a substantial contribution to the history of sculpture in the late 20th century.

Markus Raetz, who was born in Bern in 1941, can already look back over a career of more than fifty years. His work has always revolved around the theme of visual perception and how to present it. The significance of the three-dimensional component in his oeuvre is evident. Even in his drawings, questions of spatial depiction play a crucial role, and by the same token his sculptural works often evolve out of a two-dimensional perception of space and volume. The distinctive nature of his artistic enquiry and the extraordinary technical and stylistic breadth of his work qualify Markus Raetz as a classic of contemporary art.

SIK-ISEA is working with the artist to compile the annotated catalogue raisonné of sculptures, objects and installations, which will feature detailed research tools (technical data on the objects, provenance, exhibition history and bibliography). In-depth analysis by art historians explains the techniques, working methods and iconographic aspects, situating these works within the context of Raetz's oeuvre and of contemporary art. The book will be published in the SIK-ISEA series «Catalogues Raisonnés of Swiss Artists» and simultaneously made available online. The digital edition is to be supported by complex search functions and will selectively visualise motion-based phenomena of perception which are a hallmark of Raetz's art. The research and production costs have been entirely financed from third-party funding.

Appeal to collectors

We will be grateful to receive any information about as yet unregistered three-dimensional works by the artist. Please contact: SIK-ISEA, Dr. Franz Müller, Zollikerstrasse 32, Postbox 1124, CH-8032 Zurich, franz.mueller@sik-isea.ch, T +41 44 388 51 51. Complete discretion is assured.

Contact for further information

Dr. Katharina Ammann, Head of Art History, www.sik-isea.ch, katharina.ammann@sik-isea.ch, T +41 44 388 51 56

The Swiss Institute for Art Research (SIK-ISEA), founded in 1951, is a competence centre for art scholarship and art technology with both a national and an international focus. Its primary activities are research, documentation, dissemination of knowledge and services in the field of fine art. Its core speciality is the production of art in Switzerland from the Middle Ages to the present day.