

MEDIA RELEASE

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New Managing Director at the Swiss Institute for Art Research (SIK-ISEA)

The Swiss Institute for Art Research (SIK-ISEA) will be under new management from 1 September 2010. Dr. Roger Fayet will take over from Dr. Hans-Jörg Heusser, who is resigning on grounds of age after many years in the post as Managing Director of SIK-ISEA.

Dr. Roger Fayet was elected to succeed him by the Institute's Board of Trustees in early February. He wrote his doctoral dissertation in the field of philosophy and art history, and since 2003 he has been Director of the Museum zu Allerheiligen in Schaffhausen, taking credit for its thematic redefinition. The future head of SIK-ISEA brings with him a number of years' experience running a multifunctional institution, and has a wide network of contacts in the world of museums and higher education.

Dr. Roger Fayet was born in 1966 in Affoltern am Albis near Zurich. After graduating, he was appointed Assistant Curator at the Johann Jacobs Museum in Zurich, and from 1999 to 2003 he ran the Museum Bellerive there with great success. In 2003 he was selected to take over as Director of the Museum zu Allerheiligen in Schaffhausen. He designed many exhibition projects distinctive for abundant ideas and high-calibre scholarship. Since 2001 he has lectured regularly at Zurich University and at the city's Hochschule der Künste (ZHdK). For several years he sat on the Board of the Association of Swiss Museums (VMS), and since 2009 he has chaired the Swiss National Committee of the International Council of Museums (ICOM). He also serves as an academic advisor to the museum research programme "for muse" run by the Austrian Ministry for Science and Research. As an eminent theorist and historian of the arts, he has written many papers on 20th-century aesthetics and art and on museum studies.

Dr. Hans-Jörg Heusser has been with the Institute since 1976, being elected Co-Director in 1989 and Managing Director in 1994. During his many years at the helm, SIK-ISEA evolved into an internationally acknowledged centre of excellence in the fields of art history and art technology. Its core activities are research, documentation and the dissemination of knowledge about the fine arts, the art sector and art technology. The focus of all this is artistic creativity in Switzerland. Since 2008 SIK-ISEA has been established as an Institute for Advanced Study. It conducts wide-ranging research with a broad scholarship programme for professors and postgraduate researchers from Switzerland and other countries.

Contact for further details

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