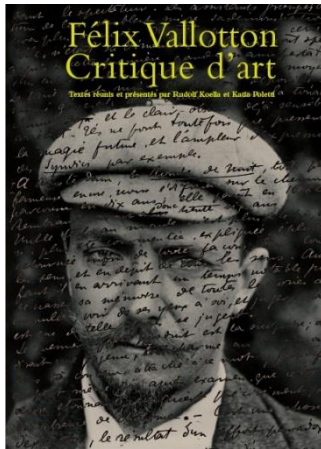


MEDIA RELEASE

Zurich and Lausanne, 9 Octobre 2012



New publication:

Félix Vallotton. Critique d'art

**Texts compiled and introduced
by
Rudolf Koella and Katia Poletti**

Thanks to a fruitful partnership with the Fondation Félix Vallotton, marked in 2005 by our joint publication of the 3-volume catalogue raisonné *Félix Vallotton. L'œuvre peint*, the Antenne romande of the Swiss Institute for Art Research (SIK-ISEA) is pleased to announce publication today of a new joint work highlighting a little-known yet fascinating side of this great Franco-Swiss artist.

Félix Vallotton (1865–1925) was a native of Lausanne but had been living in Paris for a few years when, at the age of twenty-four, he wrote his first art review. He had not yet achieved his later fame as an engraver, illustrator and painter. From 1890 to 1921 – first in the *Gazette de Lausanne*, then in the Parisian press – Vallotton produced numerous reports of group exhibitions, several specialist articles, some essays on art and a number of replies to surveys. The «artist-cum-critic» displays an unusual freedom with words, reflecting his own aesthetic preferences in trenchant and often sardonic tones.

These thirty-four texts, widely unknown, have been published in full here for the first time along with comments and illustrations. They present the artist in a new light.

The volume also contains studies by Rudolf Koella and Katia Poletti on the role of art criticism in Vallotton's work and on the way he saw both his contemporaries and his predecessors.

The authors

Rudolf Koella, former director of the Kunstmuseum in Winterthur, has written numerous critical works and curated several exhibitions devoted to Félix Vallotton.

Katia Poletti, conservator at the Fondation Félix Vallotton, was part of the team who produced the catalogue raisonné *Félix Vallotton. L'œuvre peint*, published in 2005.

The book

Félix Vallotton (1865–1925). Critique d'art, texts compiled and introduced by Rudolf Koella and Katia Poletti, Lausanne, Fondation Félix Vallotton; Zurich/Lausanne, Swiss Institute for Art Research (SIK-ISEA); Milan, 5 Continents Editions, 2012.

19 x 26 cm, 255 pages, 196 illustrations, mostly in colour. CHF 72.90

ISBN 978-88-7439-577-4

Order publication

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Media kits, photographs, requests for review copies

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